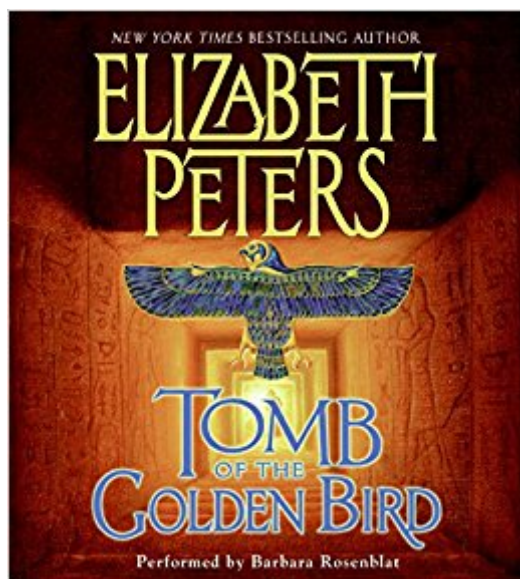


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Tomb Of The Golden Bird CD (Amelia Peabody Mysteries)



Synopsis

In New York Times bestselling author Elizabeth Peters's eagerly anticipated Amelia Peabody adventure, the Emerson clan is a hairsbreadth away from unearthing the legendary site they've been searching for. But a sinister plot and a dark family secret stand in the way of their ultimate ambition -- and threaten to change things forever. . . .Convinced that the tomb of the little-known king Tutankhamon lies somewhere in the Valley of the Kings, Egyptologist Radcliffe Emerson and his wife, Amelia Peabody, seem to have hit a wall. Emerson has tried desperately to persuade Lord Carnarvon and Howard Carter to relinquish their digging rights. But Emerson's trickery has backfired, and his insistent interest in the site has made his rivals all the more determined to keep the Emerson clan away. The family returns to Luxor and watches from the sidelines as Carter and Carnarvon "discover" King Tut's tomb. But before their own excavation can get underway, Emerson and his son, Ramses, find themselves lured into a trap by a strange group of villains demanding "Where is he?" The Emersons embark on a quest to uncover who "he" is and why "he" must be found, only to discover the answer is uncomfortably close to home. Now Amelia must find a way to protect her family -- and perhaps even her would-be nemesis -- from the forces that will stop at nothing to succeed in the nefarious plot that threatens the peace of the entire region. Filled with heart-stopping suspense, and Amelia Peabody's trademark wit and wisdom, *Tomb of the Golden Bird* is the latest thrilling installment from the beloved "Grand Dame of historical mystery" (Washington Post).

Book Information

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[Authors, A-Z > \(P \) > Peters, Elizabeth](#) #8381 in [Books > Books on CD > General](#) #8579

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Customer Reviews

Safer and probably a lot more fun than an actual trip to present-day Egypt, MWA Grand Master Peters's 18th entry in her bestselling Amelia Peabody historical mystery series is given solid and ironic life by veteran reader Rosenblat. With an upper-class British edge that might remind some listeners of current PBS Mystery series host, Diana Rigg, Rosenblat is best at making Peabody the combination of wisdom, strength and occasional familial frustration that has endeared her to so many readers and listeners. But she is also adept at capturing the men in the family (Amelia's husband, the pompous Radcliffe Emerson; his not-to-be-trusted half-brother, Sethos; and the Emersons' smart and hunky son and heir, Ramses) and various other high-level Brits who propel the plot about the search for Tutankhamen's tomb. Rosenblat also does the Egyptians in grand style, rarely slipping into ethnic vocal clichés. Escapist adventure, to be sure, but the quality is as high as ever. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Coming into their eighteenth season in Egypt, Radcliffe and Amelia Peabody Emerson are witness to one of the extraordinary finds of the 1920s--the discovery of King Tutankhamen's tomb. But after a falling out with Howard Carter, the family is barred from the excavation site. Then who should show up to increase Radcliffe's foul temper but his rascally brother, Sethos, whose secrets put everyone in danger. Murder, kidnapping, and political unrest are woven into the leisurely paced story, but matters of daily routine, recorded, as usual, in Amelia Peabody's personable manuscripts, take up far more time than mysterious goings-on, and Amelia's measured responses and intelligent approach (plus an occasional poke in the ribs to calm volatile Radcliffe--who remains a great source of comic relief) keep everything running smoothly. Be assured that Amelia, the matriarch who seems tied to Victorian convention, will emerge once again as stubborn and fearless as a lioness when it comes to protecting her family. It's a continuing pleasure for mystery fans to be drawn into the Emersons' unusual extended circle. Stephanie Zvirin Copyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

I absolutely loved this book. It is not the final Amelia Peabody book in the series but, it is the last one in the timeline. All of the books that follow this one come before this book in the timeline. I started reading this book with a heavy heart. It has taken me close to 2 years to read through this series and get to this book. I have become attached to all of the characters, and it was sort of bittersweet to read this book. Elizabeth Peters wrote this book in such a wonderful way. Of course

we would have had the Emersons be the excavators of King Tut's tomb. Since we cannot rewrite history, Elizabeth Peters manages to write a plausible story about the Emerson family and the how involved they are, or are not with the tomb. Without giving any spoilers, I really liked how Elizabeth Peters ended this book. I do not want to say more except that at the end of the book, you feel as good as you can feel at the end of a series that you have invested a lot of time and emotion in. Please do yourself a favor and read this book. If you have not started the series, start at Book 1 and read them in the order that they were written. It is such a lovely story and an intriguing family to follow.

If Elizabeth Peters stories of the Egyptian archaeology family of Amelia Peabody and her husband Professor Radcliffe Emerson have not come your way. If you love stories with characters that are a delight, mysteries that always have more twists and turns, I am sure you will enjoy this story. It tells of the discovery of King Tut's Tomb. The author is a for real Egyptian Archaeologist so you the pleasure of reading an accurate account about Carter's discovery of the tomb and a mystery with a delightful and sometimes humorous group of characters. I loved reading this book and also loved listening to it. This is a story that tells you the history of digging in the East Valley, the discovery of the tomb along with a group of villains, odd characters, and the delightful Emerson family and their friends.

A fantastic finish to the Emerson's adventures, the future for every member of the family is tied up in a bow. I would like for there to have been a word or two about the faithful Egyptian friends.

This series has given The Reader an intimate and loving look into the extraordinary life of a matriarch like none other: Amelia Peabody Emerson. In so doing, Elizabeth Peters has perhaps shared a secret--- perhaps she was, and will always be, that same Amelia.

What a wonderful swan song for both Barbara Mertz aka Elizabeth Peters and her amazing Emerson family

I usually enjoy Elizabeth Peter's books and find them delightful opportunities to get away from the hum drum of everyday life. This particular book, however, is not one of my favorites. The flow of the story is uneven due to constant change in the 1st person speaker. The narration comes from several different characters in the book and without clear differentiation. The exploration of the

tombs is historically interesting, but "Tomb" is overly weighted with historical details which, in the end, detract from the story itself.

I always enjoy Elizabeth Peters' works, and Barbara Rosenblatt is wonderful as the narrator. The Tomb of Tutankhamen has fascinated people since it's rediscovery in 1922, and the first-hand telling of the story was very enjoyable. My greatest wish is to visit Egypt and see all the great sights, which seems more and more unlikely with the unrest going on, and reading or listening to Ms. Peters' novels is a good vicarious way to enjoy them. My great regret is that we will have no more Amelia Peabody Emerson stories from this wonderful writer.

I own all the books in the Amelia Peabody series and they are all good. Getting to know the characters through 18 books is such a pleasure and while initially I was not interested in the Egyptian culture I have grown fascinated with setting of these books. Start at the beginning of the series though to really enjoy the stories. (Crocodile in the Sandbank)Elizabeth Peters also writes another series - Vickie Bliss, which take place in the present day. They are a fun read, too.Lastly, both the Amelia Peabody and Vickie Bliss series are available as an audiobook and they are read by one of the best readers I have heard - Barbara Rosenblatt. You will love hearing this series read to you by Ms. Rosenblatt. Her accents, abilities to change from men and women's voices, and pronouncing all the unusual words is a delight to listen to.

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